

The MONSTER OF

AUG.-SEPT. 1954 No. 32

FRANKENSTEIN

THE MOST FAMOUS
MONSTER EVER CONCEIVED

10¢

BEGIN AN ADVENTURE WITH
THE FRANKENSTEIN MONSTER
AS HE IS HURLED INTO A
HUNGRY SEA IN A TROPICAL
STORM ...

FOLLOW HIM AS HE BATTLES
HIS ENEMIES, HUMAN AND
ANIMAL IN A STRANGE AND
PRIMITIVE LAND OF MYSTERY
AND INTRIGUE ...

SEE THE GREAT CLIMAX AS
HE MEETS A MORE POWER-
FUL FOE IN NATURE-- THE
ERUPTING, BLASTING, SEETHING
VOLCANO!



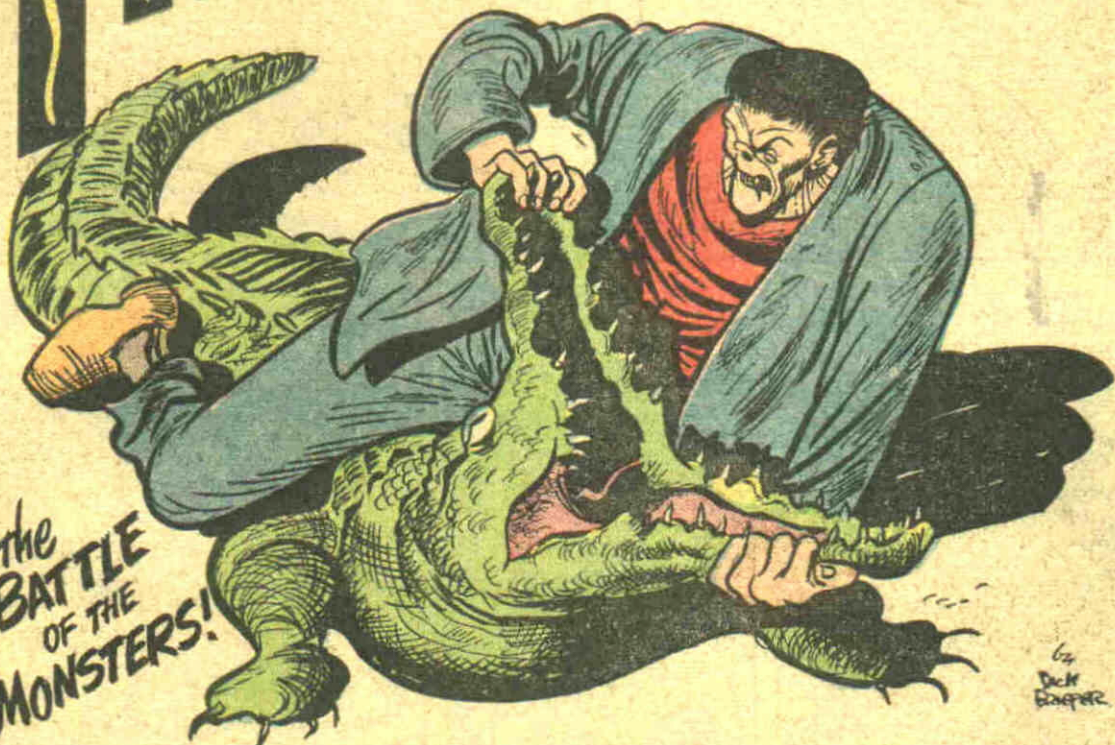


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The MONSTER OF

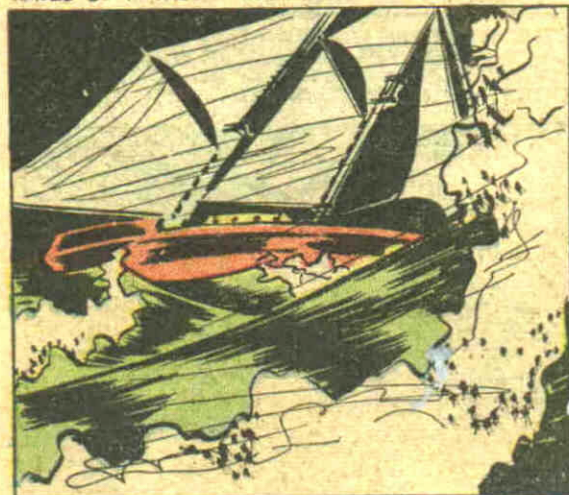
FRANKENSTEIN

The
BATTLE
OF THE
MONSTERS!



SOMEWHERE ON THE HIGH SEAS, A SHIP IS BEING
TOSSED AND BUFFETED BY THE ANGRY, CHURNING
WAVES OF A TROPICAL STORM...

...AND IN THE HOLD, UNKNOWN TO THE CREW, IS
A STOWAWAY--THE FRANKENSTEIN MONSTER,
WHO TOOK REFUGE ON THE SHIP WHILE IT WAS
IN DOCK.



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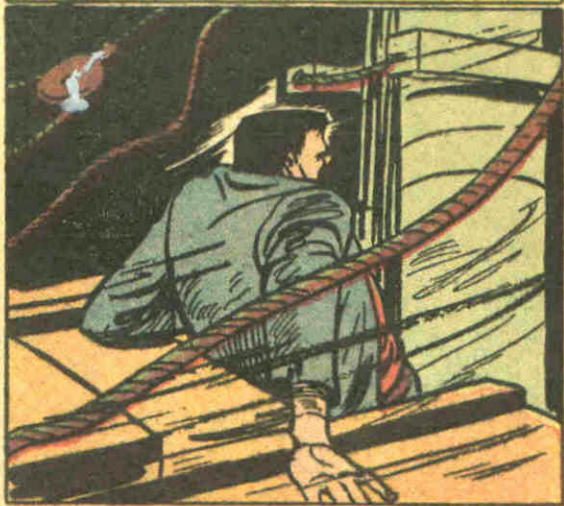
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August-September, 1954

THIS TOSSING AND ROLLING OF THE SHIP IS ANNOYING THE MONSTER. SURELY THERE ARE BETTER PLACES TO HIDE. HE LEAVES THE HOLD TO SEE WHAT CAN BE DONE...



...AND ON DECK HE IS CONFRONTED WITH THE TUMULTUOUS SEA AND CREAKING MASTS...



THE STEERSMAN ON DUTY HAS ENOUGH TROUBLE AS IS-- BUT THEN THROUGH THE RAIN AND DARKNESS HE SPIES THE UGLY MONSTER...



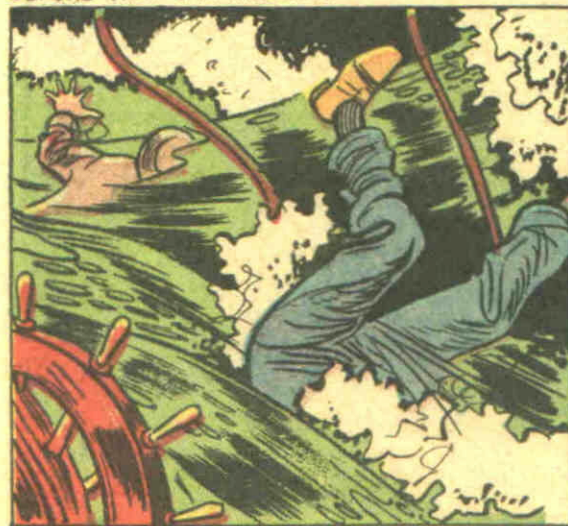
THE STEERSMAN RESORTS TO HIS PISTOL TO RID HIMSELF OF THE THREAT OF THE GIANT...



HE COULDN'T HAVE MISSED AT SO CLOSE A RANGE, YET THE BULLET HAS NO EFFECT. INFURIATED, THE MONSTER ADVANCES UPON THE HARASSED STEERSMAN...



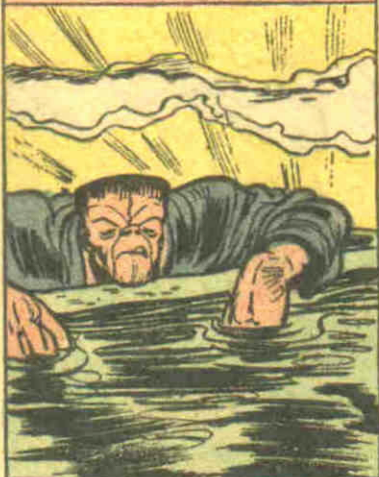
BUT THE WIND AND SEA COME BETWEEN THEM BEFORE THEY CAN MEET...



...AND WHEN THE FRANKENSTEIN MONSTER COMES UP FOR AIR, NO LONGER IS THERE A SHIP UNDER HIS FEET... ONLY BOTTOMLESS DEPTHS AND SMASHING WAVES...



BUT AS ALWAYS, THE STORM
SUBSIDES...AND WHEN THE HOT
MORNING SUN COMES UP...



...THERE IS THE CALM--THE
WARM TROPICAL WATERS--
AND LAND CLOSE BY!



BUT AS THE MONSTER VIEWS THE
WELCOME SOLID LAND, OTHER
EYES LOOK OUT AND STUDY
THIS THING APPROACHING IN
THE WATER!



THE TIDE IS OUT---THERE IS A LONG DISTANCE
FOR THE FRANKENSTEIN MONSTER TO WALK
BEFORE HE REACHES THE DRY SHORE...



WHAT IS IT, OH KNOWER-
OF-ALL? IS THIS THE
EVIL DESTROYER YOU
HAVE WARNED US
ABOUT?

LET ME SEE...
YES, YES! IT IS
THE EVIL VISITOR
I HAVE PREDICTED
WOULD COME TO
DESTROY US ALL.



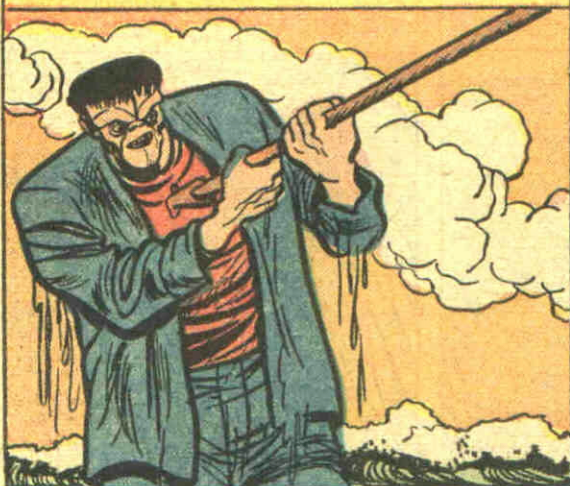
HONEST KNOWER-OF-ALL HAS SPOKEN!
NOW THEN, I, YOUR LEADER, SPEAK!
ATTACK HIM BEFORE HE CAN CAST
HIS EVIL! KILL
HIM!



AND AS THE GIANT REACHES THE SHORE, THE ISLANDERS
ATTACK WITH THEIR SPEARS!



THE ISLANDERS SEE A SPEAR SINK INTO THE MONSTER'S BODY, BUT TO THEIR AWE THEY SEE HIM PULL IT RIGHT OUT, UNHARMED!



...AND WITH A SUDDEN CHARGE THE GIANT RUSHES INTO THE MIDST OF HIS ATTACKERS!



THERE IS NOTHING FOR THE SURVIVORS TO DO BUT FLEE THIS EVIL THING FROM THE SEA...

AND THE MONSTER IS LEFT ALONE--ON A STRANGE LAND, WITH ENEMIES TO FACE...

THE LEADER OF THE ISLANDERS AND HIS ADVISOR PLAN THEIR NEXT MOVE.



I WILL ORDER EVERY MAN IN THE LAND TO SURROUND AND KILL HIM!

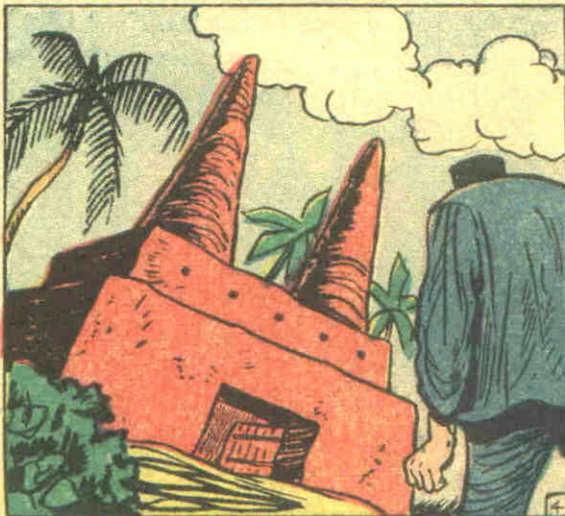
NO-- THAT IS NOT THE WAY. WE MUST MAKE PEACE WITH HIM... TELL HIM HE HAS COME TO SAVE US FROM EVIL AND DESTRUCTION.



TELL HIM THAT HE HAS BEEN SENT TO US FROM THE SEA TO HELP US, AND THAT OUR FUTILE ATTACK UPON HIM AT THE BEACH WAS PROOF THAT HE IS THE ONE TO HELP US. PREPARE A FEAST FOR HIM AT THE TEMPLE... WE MUST MAKE HIM FEEL WELCOME. THEN WE WILL FIND A WAY TO GET RID OF HIM!

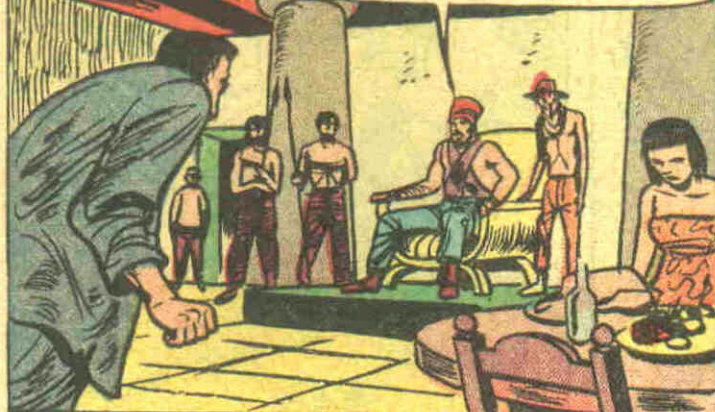


THE MONSTER WANDERS ABOUT, AND FINALLY COMES TO THE ROYAL TEMPLE...



INSIDE, THE MONSTER ENTERS THE GREAT HALL. AT THE SIGHT OF THE PEOPLE THERE, HE IS TENSED FOR ANY KIND OF BATTLE, BUT THEY MAKE NO MOVE TO ATTACK.

OH, GREAT SAVER-OF-LIFE, WELCOME. WE HAVE BEEN WAITING FOR YOU.



FOOD, REST AND ENTERTAINMENT FOR YOU! WE KNOW YOU ARE THE ONE SENT TO US TO SAVE US FROM EVIL ENEMIES BECAUSE WE GAVE YOU THE TEST!



SPEARS HAD NO EFFECT UPON YOU AT THE BEACH--YOU ARE ALL-POWERFUL. LOOK UPON US AS SERVANTS... AND DELIVER US FROM THOSE WHO THREATEN US!



THE MONSTER RELAXES... THESE HUMBLE, SOFT-SPOKEN PEOPLE WHO FEED HIM SEEM TO BE HIS FRIENDS, NOT ENEMIES...



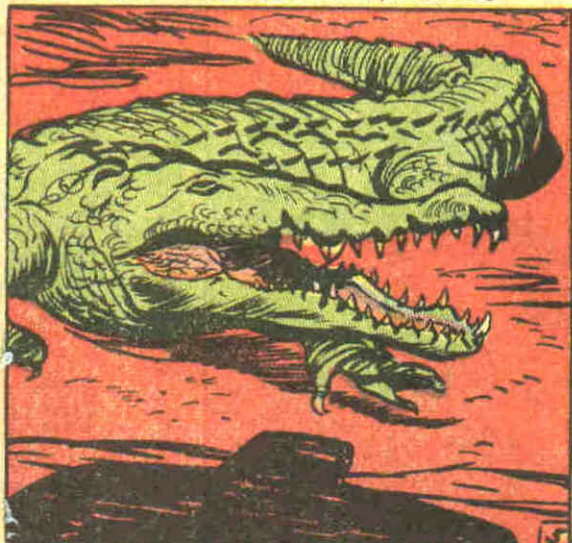
OUR ENEMIES ARE IN MANY SHAPES. ONE OF OUR MOST POWERFUL ENEMIES IS **MOK** THE CROCODILE. HE IS THE FIRST THAT MUST BE KILLED!



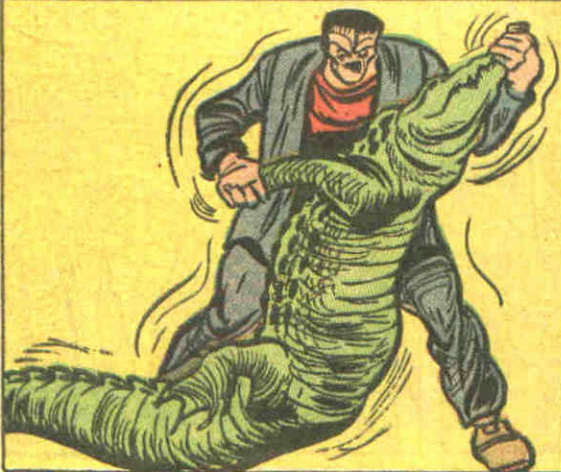
THE LEADER, THE KNOWER-OF-ALL, THE MONSTER, AND SOME OTHER ISLANDERS GO TO SEARCH OUT MOK, THE CROCODILE.

SUDDENLY, THERE BEFORE THEM, IS MOK!

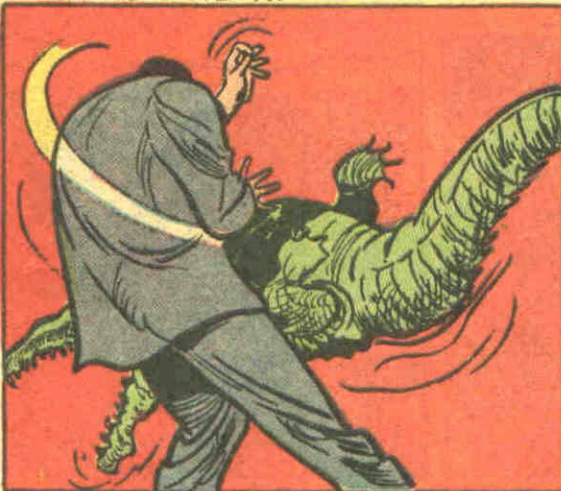
THIS IS WHERE WE GET RID OF THIS EVIL GIANT. MOK WILL PUT AN END TO HIM QUICKLY.



THE FRANKENSTEIN MONSTER ATTACKS! A PULL ON THE REPTILE'S POWERFUL TAIL PUTS HIM IN POSITION TO BE WRESTLED...



AND WITH A COMBINED PULL AND TWIST, THE REPTILE'S JAWS AND NECK BOTH SNAP... THE BATTLE IS OVER...



PINNED DOWN, THE CROCODILE'S FIERCE MOUTH IS PRIED OPEN BY THE MONSTER... WIDER -- WIDER...



...AND THE MEN STAND WITH GAPING MOUTHS AND BULGING EYES TO SEE WITH WHAT EASE THE GIANT OVERCAME THE CROCODILE!

HE IS MORE DANGEROUS THAN WE IMAGINED! WHAT CAN WE DO NEXT TO DESTROY HIM?

PONO THE LION! PONO'S TEETH AND CLAWS WILL PUT AN END TO HIM!



GREAT DOER-OF-GOOD, ONE FORMIDABLE ENEMY OF OURS IS GONE. YOU HAVE OUR UNDYING GRATITUDE-- YET--THERE IS STILL ANOTHER TREACHEROUS MARAUDER...



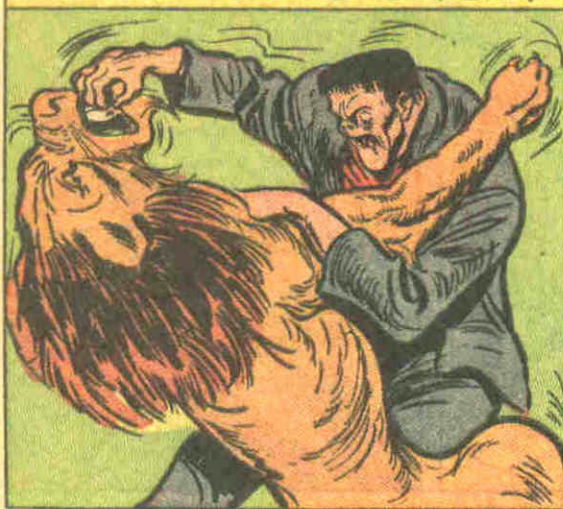
COME--WE WILL LEAD THE WAY TO HIM. HE KILLS US, AND ALL OUR EFFORTS TO DESTROY HIM HAVE FAILED!



THERE! PONO, THE LION!



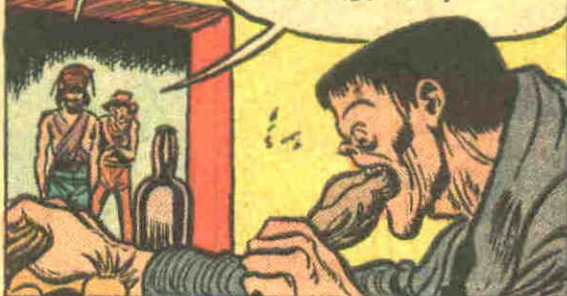
BUT EVEN THE FURIOUS LION PROVES NO MATCH FOR THE SUPER-POWERFUL MONSTER!



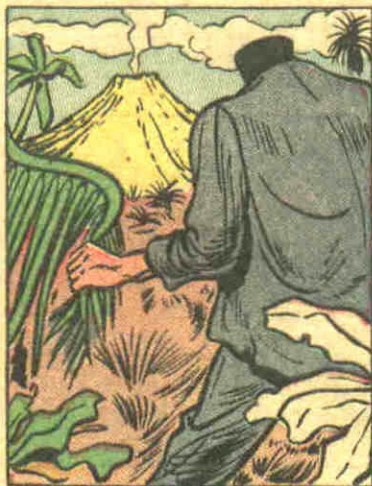
ONCE AGAIN THE MEN ARE AGHAST AT THE POWER OF THIS EVIL THING THAT IS AMONGST THEM. THERE IS NOTHING TO DO BUT FEAST HIM AS A FRIEND AND PLAN THE NEXT METHOD OF DESTRUCTION...

WHAT ARE WE TO DO WITH HIM, KNOWER-OF-ALL?

THERE IS NO GREAT HURRY... HE BELIEVES WE ARE HIS FRIENDS. TONIGHT I WILL HAVE A VISION OF HOW TO DESTROY HIM!



NEXT DAY, UNMOLESTED, THE MONSTER INVESTIGATES THE LAND.



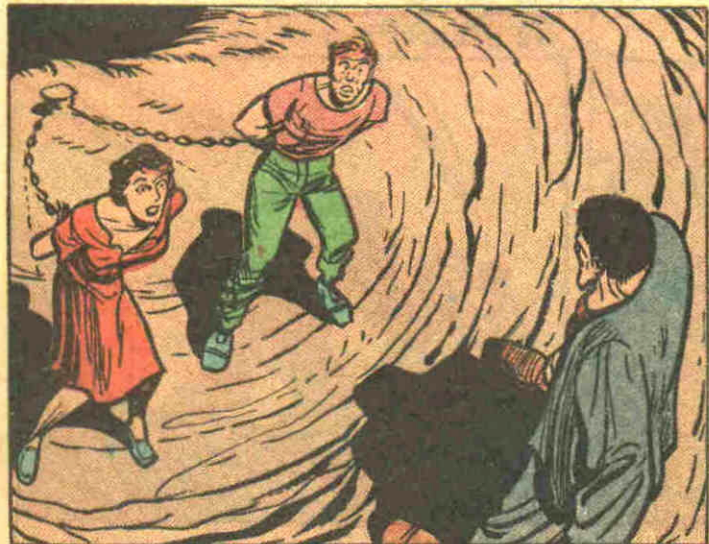
AT THE FOOT OF THE MOUNTAIN, HE PAUSES, FOR HE HEARS A CRY...



HE STARTS UP THE SLOPE TO SEE WHAT IS ON TOP.



AND THERE, AT THE TOP, ARE TWO CHAINED PRISONERS!



IF YOU ARE GOING TO KILL US, DO IT NOW! IT'S BETTER THAN BEING CHAINED IN THIS BROILING SUN WAITING FOR THIS VOLCANO TO BLOW ITS TOP!



THE EVIL ONE, OH LEADER, HE HAS GONE TO THE TOP OF THE FIRE-HILL!

THEN HE MUST HAVE SEEN OUR PRISONERS AND HEARD THEIR STORY!

IF WE DO THIS RIGHT, WE CAN ATTACK AND TOSS HIM DOWN INTO THE CRATER!

...AFTER OUR BOAT WAS WRECKED, WE DRIFTED ON THE SEA IN OUR LIFE BOAT. THEN WE CAME TO THIS LAND. SINCE THEN WE HAVE BEEN HELD CAPTIVE, AND THEY INTEND TO SACRIFICE US TO THIS VOLCANO..

LOOK! HERE THEY COME! GET US OUT OF THESE CHAINS... AT LEAST WE MIGHT AS WELL DIE FIGHTING FOR OUR FREEDOM!

FOR A MOMENT THE MONSTER HESITATES, THEN HE LABORIOUSLY THINKS BACK TO THE WAY THE ISLANDER'S ATTACKED HIM ON THE BEACH... AND HE WONDERS WHY THEY COULDN'T KILL THE CROCODILE AND THE LION, INSTEAD OF SENDING HIM IN TO BATTLE THEM... AND HE DECIDES TO TAKE A CHANCE ON THESE TWO PRISONERS...

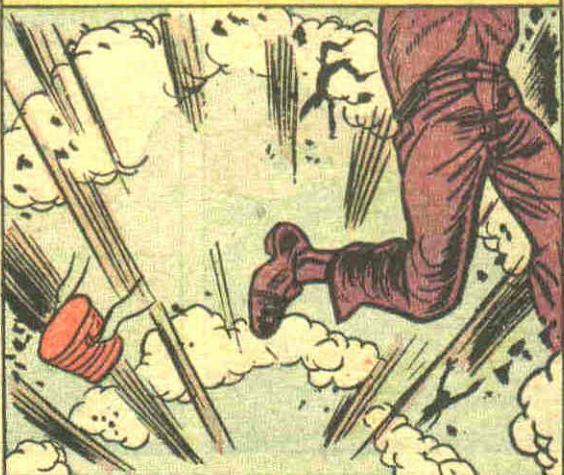
DOWN! DOWN **THIS** SIDE OF THE VOLCANO! OUR BOAT MIGHT STILL BE WHERE WE LEFT IT.

CAREFULLY, WITH AS MUCH SPEED AS THEY CAN, THE THREE MAKE THEIR WAY DOWN THE HILL, FOLLOWED BY THE SPEARS OF THE ISLANDERS FROM THE TOP...

SUDDENLY, THERE IS A DEAFENING ROAR, AND THE SPEARS CEASE TO PLAGUE THE MONSTER AND THE TWO FREED PRISONERS! BUT INSTEAD, THERE IS A SHOWER OF FLAMES!



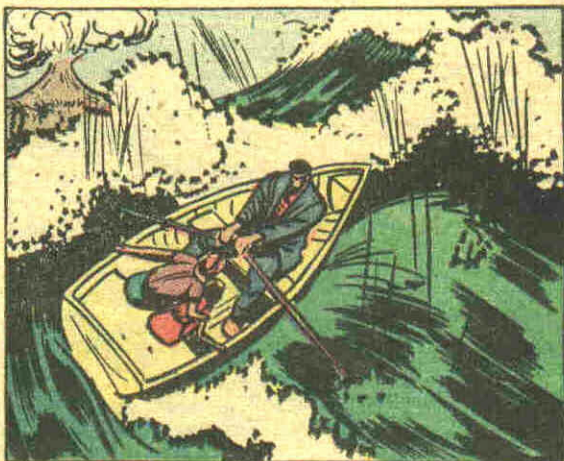
FOR THE VOLCANO HAS ERUPTED, WITH THE LEADER AND SOME OF HIS MEN RIGHT AT THE TOP!



THE BOAT! THERE IT IS -- JUST WHERE WE LEFT IT! GET IN -- WE CAN'T STAY ON THIS LAND!



THE SEA, MADE VIOLENT BY THE ERUPTING VOLCANO, AND THE SHOWER OF ASHES THREATEN THE LIVES OF THE THREE REFUGEES...



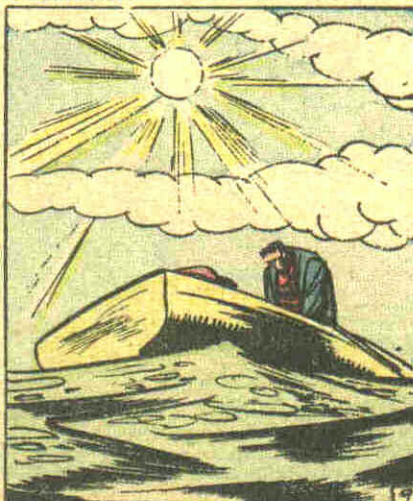
WITH POWERFUL STROKES, THE MONSTER SUCCEEDS IN PUTTING DISTANCE BETWEEN THEM AND THE FIERY LAND...



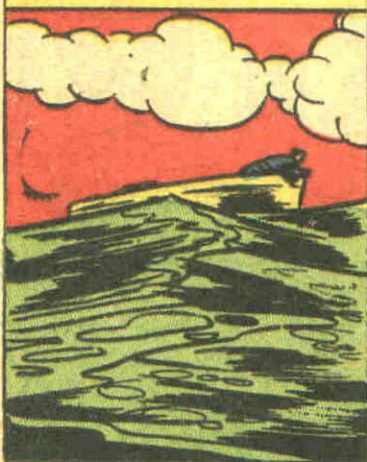
BUT THEIR PAST EXPERIENCE, AND THE EXPOSURE TO THE COLD NIGHT AND HOT SUN ARE TOO MUCH FOR THE MAN AND WOMAN...



... AND THE MONSTER WATCHES OVER THE TWO UNCONSCIOUS FORMS...



FOR TWO DAYS, THE LITTLE BOAT FLOATS ON THE SEA. THERE IS NO USE ROWING--THERE'S NO PLACE TO ROW TO...



AND THEN, A DIM SOUND GRADUALLY BECOMING LOUDER, REACHES THE MONSTER'S EARS. IT IS A PLANE... CIRCLING ABOVE THEM! RESCUE!!



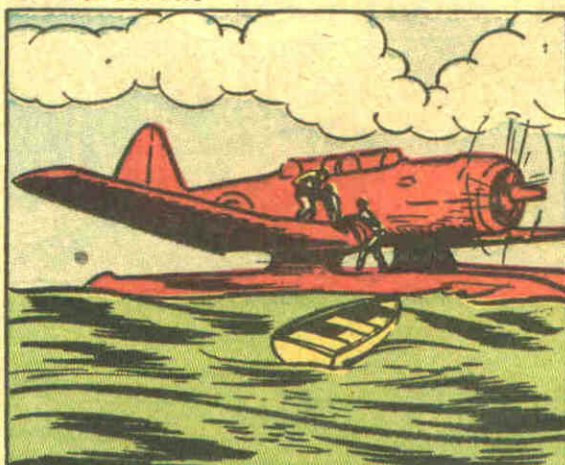
LOOKING UP, THE GIANT KNOWS THAT TO THE TWO PEOPLE IN THE BOAT THIS PLANE MEANS SAFETY AND LIFE... BUT TO HIM... IT MEANS HE WILL BE FOUND AND HUNTED AND TORTURED AGAIN...



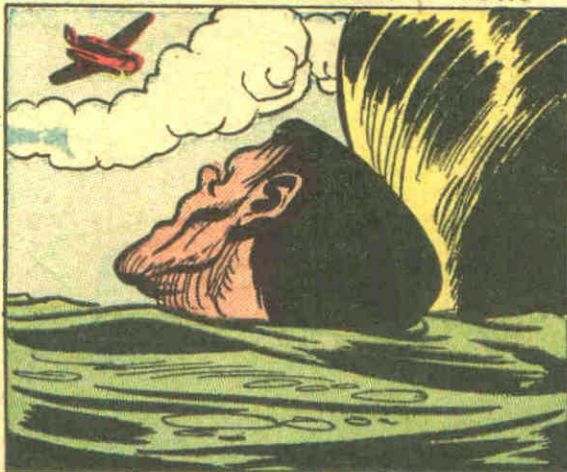
QUIETLY, THE MONSTER SLIPS OUT OF THE BOAT, AND AS THE PLANE LANDS UPON THE WATER, HE SUBMERGES HIMSELF SO THEY SHOULDN'T SEE HIM.



THE SURVIVORS ARE RESCUED. THEY ARE TAKEN ABOARD THE PLANE, AND THEIR LITTLE LIFEBOAT IS LEFT TO THE MERCY OF THE SEA...



...AND ONLY WHEN THE PLANE SOARS OFF INTO THE SKY DOES THE FRANKENSTEIN MONSTER LIFT HIS HEAD ABOVE WATER. THEY ARE GONE NOW--THE BOAT IS HIS...



AND ONCE AGAIN HE IS ALONE ON AN ENDLESS SEA. AT LEAST HE IS NOT PLAGUED BY HIS ENEMY... MAN. BUT WHEREVER HE GOES HE IS SURE TO MEET WITH VIOLENCE AND RESISTANCE, FOR MAN IS OUT TO DESTROY HIM!



THE END

The MONSTER OF

FRANKENSTEIN

The
BEAUTIFUL
DEAD



JOE
FRIEDER

THE FRANKENSTEIN MONSTER!!
THE CRY GOES UP AS THE GIANT
IS DISCOVERED IN THE TOWN IN
THE DEAD OF THE NIGHT. THE
MONSTER RUNS -- TO GET
AWAY ...

BUT THESE TOWNSPEOPLE ARE
INTENT UPON TRACKING HIM
DOWN -- OR RUNNING HIM OUT
OF TOWN SO THAT HE'LL NEVER
RETURN ...

THROUGH LABYRINTHS OF
STREETS AND ALLEYS, THE
PURSUED BEAST RUNS --
LOOKING FOR SOME PLACE
TO HIDE AND LOSE HIS
PURSUERS ...



THE MONSTER IS NEARING THE EDGE OF TOWN! SOON THERE WILL BE NO PLACE TO TAKE COVER, AND THE SIGHT OF BLAZING TORCHES STRIKES TERROR IN HIM! THERE IS A BUILDING NEAR HIM, AND WRENCHING OUT THE DOOR KNOB AND LOCK, HE ENTERS...



LIFTING ONE COVER, HE SEES...



IT WAS ALL VERY EASY, FOR AS THE MONSTER LIES THERE, HE HEARS THE CROWD MOVING AWAY IN THE DISTANCE!



THE ROOM IS FILLED WITH TABLES WITH SHEET-COVERED FORMS ON EACH! THERE IS NO TIME TO INVESTIGATE THE SURROUNDINGS, BUT AT LEAST FOR HIS OWN PROTECTION THE GIANT MUST KNOW WHAT IS UNDER THE SHEETS...



BUT NOW THERE IS NO TIME TO LOSE! THE SOUND OF THE SEARCHING, INFURIATED MOB COMES CLOSER UNTIL IT IS OUTSIDE THE BUILDING...



...AND THE MONSTER QUICKLY GETS ON A TABLE AND PULLS A COVER OVER HIM! IF THEY FIND HIM, HE MUST FIGHT... BUT THOSE FLAMING TORCHES!



HE IS SAFE! THERE IS SILENCE, AND THE MUTE FORMS LIE QUITE STILL! THE MONSTER SITS UP, THE SHEET SLIPPING SILENTLY TO THE FLOOR...



THE BEAST IS NOT READY TO VENTURE FORTH YET! HE MUST GIVE THE CROWD TIME TO DISPERSE! SO HE WAITS, LIFTING THE SHEETS AND LOOKING AT THE FIGURES UNDER THEM...



UNTIL HE COMES TO...

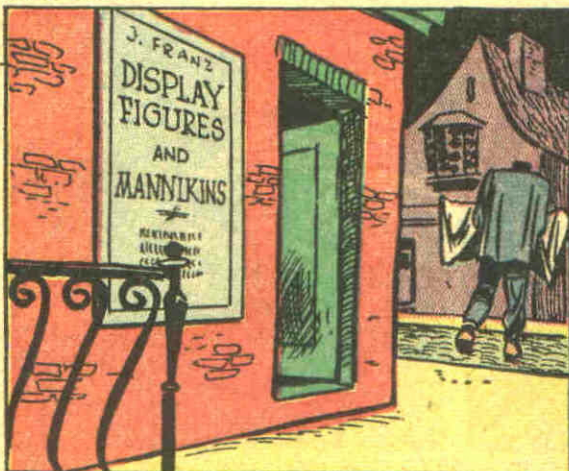


...THE MOST BEAUTIFUL CREATURE HE HAS EVER SEEN! THE CHASE AND HIS PREDICAMENT ARE FORGOTTEN... HE MUST TAKE THIS BEAUTIFUL THING WITH HIM!



SO HE DOES! WITH THE SHROUDED FIGURE IN HIS ARMS, HE STEALS OUT AND HEADS FOR THE PLACE THAT IS HOME TO HIM AT PRESENT!

...AN OLD ABANDONED HOUSE DEEP IN THE WOODS, OUT OF SIGHT OF INQUISITIVE PEOPLE!



THERE, IN THE COLD PARLOR, THE MONSTER SETS UP THIS LOVELY PRIZE OF HIS!



ONCE HE HAD FALLEN IN LOVE WITH A STATUE OF STONE... BUT THAT HAD BEEN FAR LESS BEAUTIFUL AND WARM THAN THIS NEW FIGURE OF WAX! WHY, THIS ONE LOOKED ALIVE, WITH REAL HAIR, AND GLOWING PINK SKIN...



ONE NIGHT WHEN THE FRANKENSTEIN MONSTER IS OUT, THE PRIVACY OF HIS HOME IS INVADDED AS TWO MEN, SEEKING SHELTER, FOOD, AND SOME VALUABLES, FIND THE HOUSE IN THE WOODS AND ENTER IT!

NO LIGHTS ANYWHERE! NOBODY SEEMS TO BE AROUND!

THIS PLACE IS FALLING APART! HOW COULD ANYBODY LIVE IN IT? THERE WON'T BE ANYTHING HERE FOR US!



IN THE DARK, COLD PARLOR, THEY SUDDENLY COME ACROSS THE MANNIKIN...

SHH! SOMEBODY'S HERE! A WOMAN!

DON'T MOVE, LADY, OR YOU WON'T LIVE LONG ENOUGH TO REGRET IT IF YOU DO!



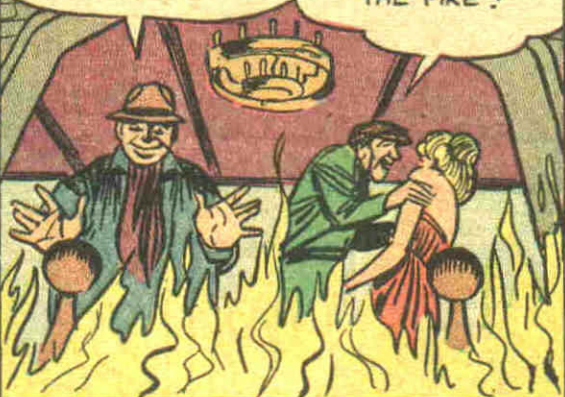
AHH-HA-HA! IT'S ONLY A STATUE! AND YOU THREATENING TO KILL HER!

AHH... SHUT UP! YOU THOUGHT IT WAS A GIRL, TOO! WELL, MAYBE SHE'LL BE GOOD COMPANY... ONCE WE GET A FIRE STARTED AND WARM UP THIS ROOM!



THERE! A BIG FIREPLACE, A BIG FIRE! THIS PLACE WILL BE PRETTY COMFORTABLE AFTER ALL! HOW DOES OUR GIRL FRIEND LIKE THE HEAT?

SHE ISN'T TALKING! LET'S SEE IF SHE'LL SIT DOWN WITH US IN FRONT OF THE FIRE!



AWW, LOOK WHAT'S HAPPENING! SHE'S STARTING TO MELT!

HERE WE MEET THE PERFECT WOMAN WHO WON'T TALK OR NAG, AND SHE HAS TO GO AND START MELTING!



SHE'S NOT SO PRETTY ANY MORE! MORE ON THE SOUPY SIDE!

I'LL LIGHT HER HAIR AND SHE'LL BURN LIKE A CANDLE! BIGGEST CANDLE I'VE EVER SEEN!



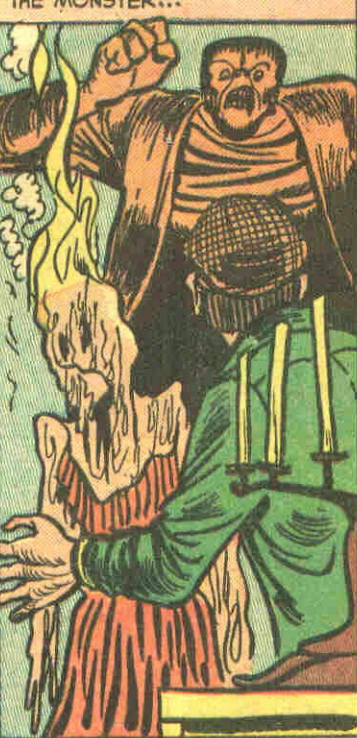
ALTHOUGH THE MEN ARE ENJOYING THE SIGHT OF THE MELTING MANNIKIN, OTHER EYES LOOK ON IN ANGUISH AND FURY!



THERE ARE SOME STIFLED CRIES FROM THE VICTIMS, ALONG WITH THE SOUND OF SNAPPING, CRACKING BONES...



INTRUDING UPON THE MONSTER'S PRIVACY IS BAD ENOUGH, BUT THE VISION OF THE FAST MELTING FIGURE IS TOO MUCH FOR THE MONSTER...



FIRE DESTROYED HIS LOVELY MANNIKIN FIRE WILL DESTROY HER DESTROYERS!



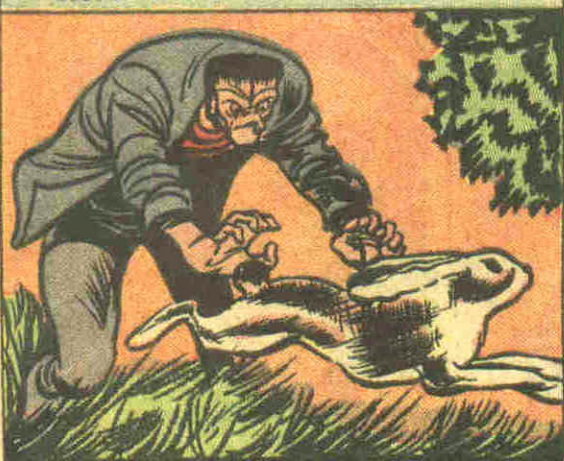
THERE CAN BE ONLY ONE OUT-COME...



IT WAS ONLY A LITTLE THING--KEEPING THE BEAUTIFUL MANNIKIN IN HIS HOUSE SO HE COULD LOOK AT IT AND ENJOY IT AS NORMAL PEOPLE ENJOY A PAINTING OR A WORK OF ART... BUT THAT IS GONE NOW...



SOME TIME LATER, THE MONSTER IS OUT FORAGING FOR FOOD. TODAY HE IS NOT SO LUCKY -- THE ONLY ANIMALS HE HAS SEEN HAVE MANAGED TO ELUDE HIM...



HE HAS REACHED THE TOP, AND STILL THE BIRD HAS NOT FLOWN AWAY. HE PUTS OUT HIS HAND...



...BUT HIS ARM COMES IN CONTACT WITH A HIGH TENSION WIRE...



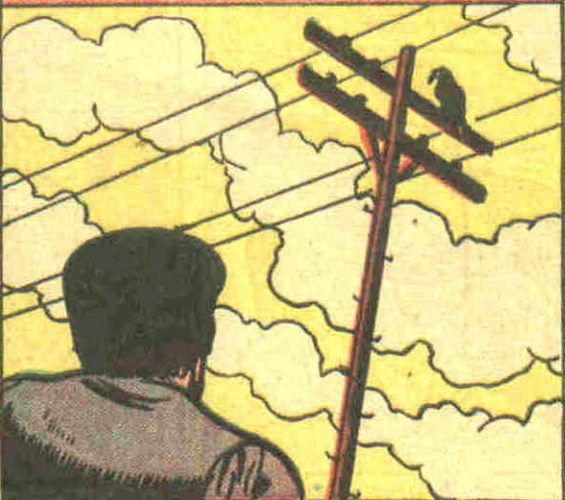
AND IT IS NOT TOO LONG THAT SOME PEOPLE DISCOVER THE ELECTROCUTED BODY OF THE FRANKENSTEIN MONSTER.

THAT'S THE SAME BEAST WE WERE CHASING LAST WEEK!

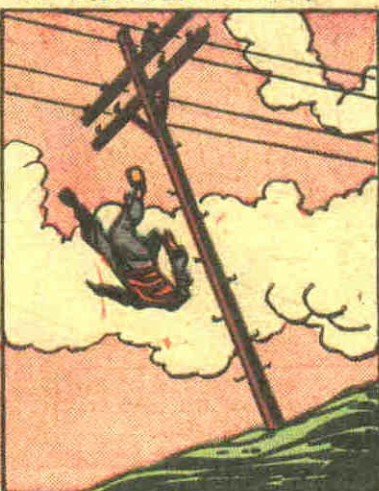
WE DON'T HAVE TO CHASE IT ANY MORE. HE'S DEAD!



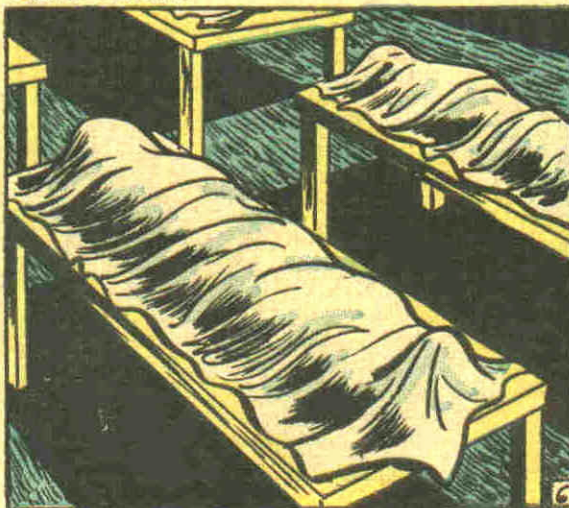
...BUT THERE, ATOP A POLE, IS A LARGE BIRD. HE MUST TRY TO GET IT...



THE PURSUED BIRD STILL SITS PERCHED ATOP THE POLE AS THE MONSTER FALLS...



ONCE AGAIN, THE MONSTER IS LYING ON A TABLE, A SHEET COVERING HIS HUGE, DEAD FORM.



THEN, IN THE DARK OF NIGHT, SOMETHING HAPPENS. THE SHEET-COVERED FIGURES LYING ON THE TABLES ARE SILENT-- ALL EXCEPT ONE...



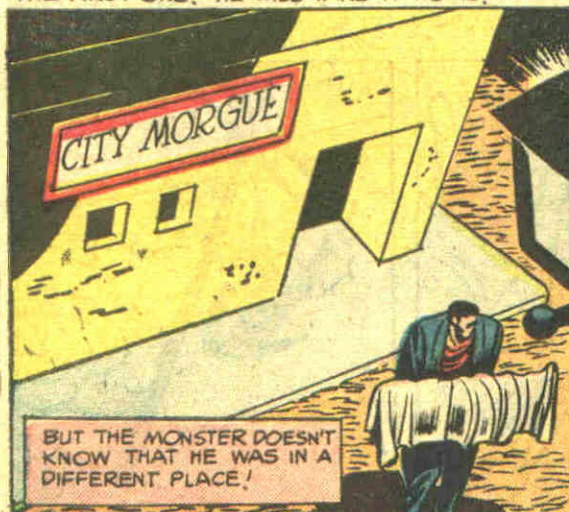
THE ELECTRIC SHOCK KNOCKED HIM OUT, BUT DID NOT KILL HIM! HE GETS OFF THE TABLE, THE PLACE SEEMS FAMILIAR-- HE REMEMBERS BEING THERE BEFORE, WITH A SHEET OVER HIM...



THEN HE LOOKS UNDER EACH SHEET, UNTIL HE FINDS...

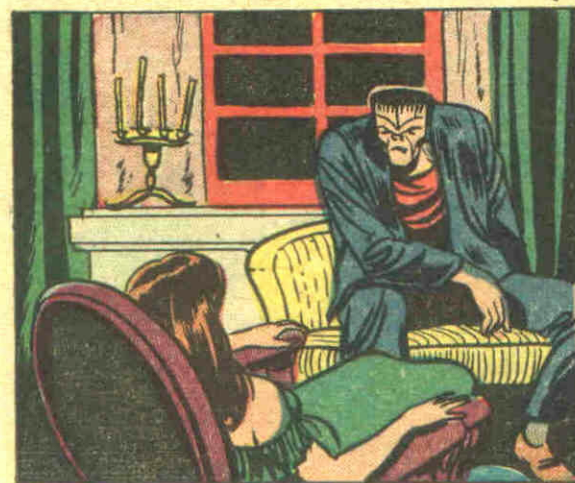


ANOTHER BEAUTIFUL FIGURE...AS BEAUTIFUL AS THE FIRST ONE! HE WILL TAKE IT HOME!



BUT THE MONSTER DOESN'T KNOW THAT HE WAS IN A DIFFERENT PLACE!

THIS ONE DOESN'T STAND UP AS WELL AS THE OTHER, SO THE MONSTER SEATS HER IN A CHAIR. YES, SHE IS AS BEAUTIFUL AS THE OTHER-- PERHAPS MORE SO...



THIS ONE, HE THINKS, WILL ALWAYS BE BEAUTIFUL--NO ONE WILL COME TO DESTROY OR MUTILATE IT, HE WILL GUARD IT TOO WELL!



A LONG TIME AGO THE MONSTER HAD FOUND A BOX OF JEWELS IN A HIDDEN WALL SAFE. NOW HE HAS A USE FOR THOSE JEWELS-- TO ENHANCE THE BEAUTY OF HIS COMPANION...



THE MONSTER HAS BEDECKED HER WITH ALL THE JEWELS HE HAD STORED AWAY IN THE HOUSE. BUT THAT IS NOT ENOUGH-- HE MUST FIND MORE... AND SOME BEAUTIFUL CLOTHES...



BUT THERE IN TOWN HE IS SPOTTED BY SOME PEOPLE WHO GIVE CHASE, AND ONCE AGAIN THE MONSTER IS PURSUED THROUGH THE STREETS.



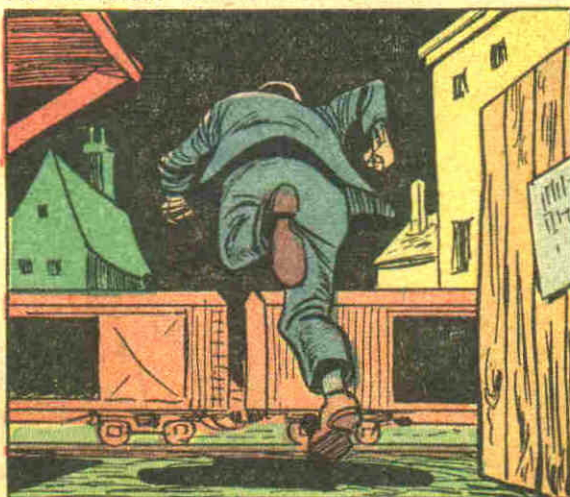
...AND UNSEEN BY ANYONE, HE LEAPS INTO THE OPEN FREIGHT CAR.



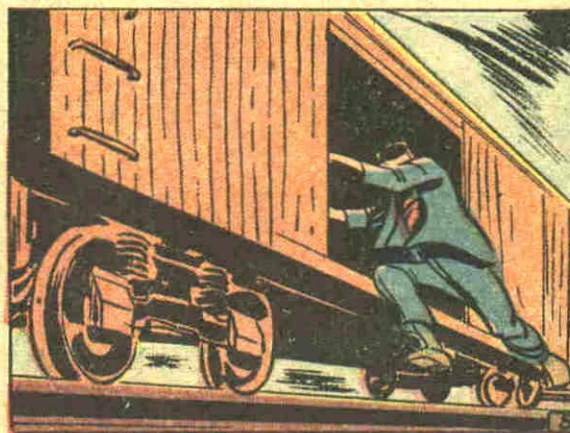
HE MUST GO OUT AND LOOK FOR THEM. IT MEANS HE MUST LEAVE HER UNPROTECTED FOR A WHILE, BUT HE WILL TAKE THE CHANCE. OUT HE GOES, HEADED FOR TOWN...



ON THE OUTSKIRTS OF TOWN, A FREIGHT TRAIN IS GATHERING SPEED. FOR A MINUTE THE FRANKENSTEIN MONSTER ELUDES HIS CHASERS...



THE TRAIN IS RACING ALONG, AND THE MONSTER FEARS JUMPING OFF. IT IS QUITE SOME TIME AND QUITE SOME DISTANCE BEFORE THE TRAIN SLOWS DOWN ENOUGH FOR HIM TO LEAP TO THE GROUND...



NOW TO GET BACK--BUT HOW? EVEN FOLLOWING THE TRACK DOESN'T HELP, FOR THERE ARE SWITCHES THAT CONFUSE THE MONSTER...



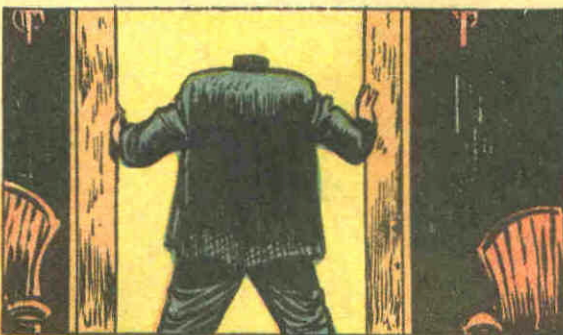
SOMETIMES HIS TRAVEL IS HELD UP--HE CANNOT GO THROUGH A TOWN IN THE DAYTIME--EVEN AT NIGHT HE RUNS A RISK. HE BACKTRACKS AND FOLLOWS THE OTHER SWITCH-OFF...



AND FINALLY, HE SIGHTS FAMILIAR LANDMARKS, AND AT LAST HE COMES TO HIS HOUSE--THE HOUSE IN WHICH HIS BEAUTY WAITS FOR HIM.



AS HE RUSHES TO THE PARLOR TO SEE HER ONCE AGAIN, HE PICTURES HER BEAUTY THAT HE HAS NOT SEEN FOR A WHILE. BUT THE MONSTER IS NOT AWARE OF THE LENGTH OF TIME HE HAS BEEN AWAY--HE DOES NOT REALIZE THAT HE HAS BEEN AWAY, SEARCHING FOR HIS HOUSE, FOR MONTHS! MONTHS--IN WHICH TIME, GREAT CHANGES CAN TAKE PLACE...



HORROR REGISTERED ON A HORRIBLE FACE IS AN AWFUL, HIDEOUS SIGHT...



HIS VISION OF LOVELINESS IS NO MORE. HE HAS BEEN AWAY TOO LONG, BUT EVEN HAD HE STAYED, HE COULD NOT HAVE PREVENTED THE INEVITABLE DECOMPOSITION AND ROT THAT SET IN TO DESTROY THE BODY HE STOLE FROM THE MORGUE!



THE END